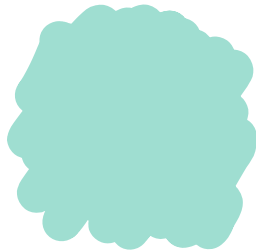


logic in color

#2: duality & equipments

A 2-category is [Rel] [data]

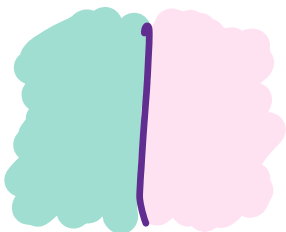
- a collection of objects type



set

A

- a collection of morphisms each with source & target object judgement

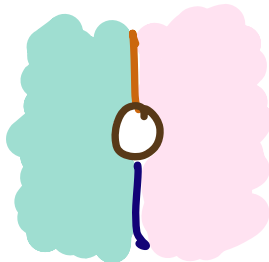


relation

$A a \xrightarrow{R} b B$

$$R: A \times B \rightarrow \{T, F\}$$

- a collection of 2-morphisms each with source & target morphism inference



implication

$A a \xrightarrow{R} b B$
 $\xrightarrow{\text{⊗}}$

$A a \xrightarrow{S} b B$

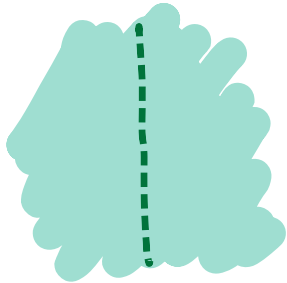
$$\forall a \in A, b \in B.$$

$$R[a, b] \Rightarrow S[a, b]$$

[note: colors]

[structure: 1]
[or properties: 1]

- for each object an identity morphism

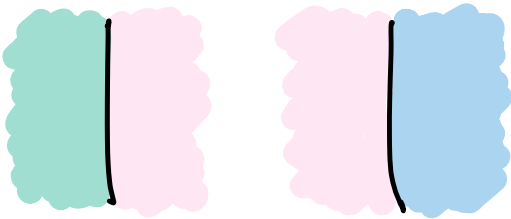


equality
relation

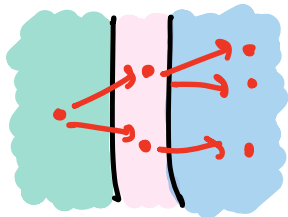
$$Aa + a'A$$

$$a = a'$$

- on morphisms a composition



$$Aa \xrightarrow{R} bB \quad Bb \xrightarrow{U} cC$$

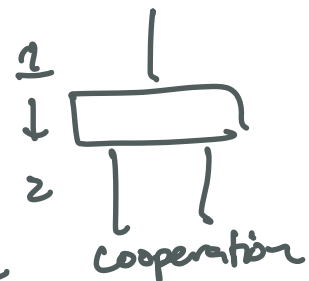
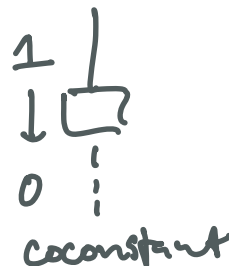
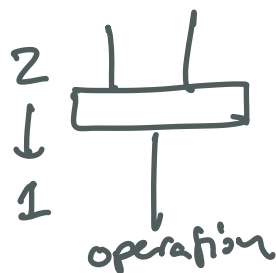
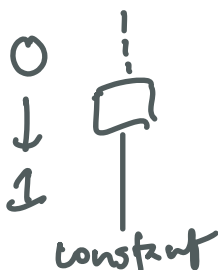


$$Aa \xrightarrow{R \circ U} cC$$

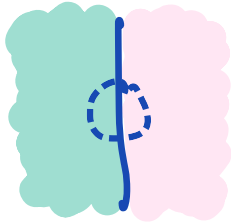
$$= \exists b \in B. aRb \wedge bUc$$

which is associative and unital

[note: bead shapes]

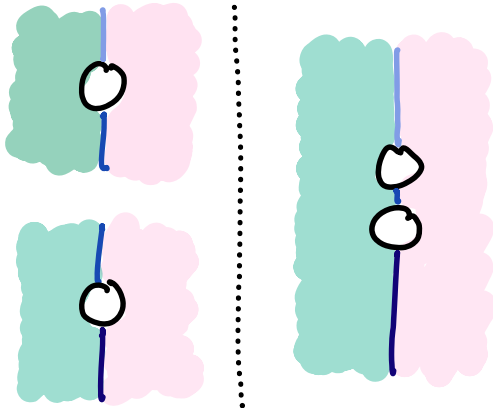


- for each morphism an **identity 2-morphism**



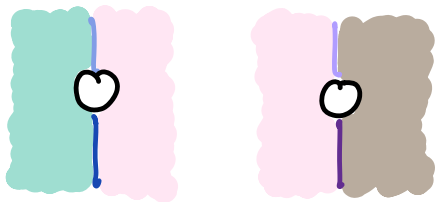
$$\frac{Aa \xrightarrow{S} bB}{Aa \xrightarrow{S} bB}$$

- on 2-morphisms a **sequence composition**

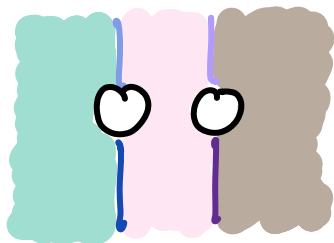


$$\frac{Aa \xrightarrow{R} bB}{Aa \xrightarrow{S} bB} \quad \frac{Aa \xrightarrow{R} bB}{Aa \xrightarrow{T} bB}$$

- on 2-morphisms a **parallel composition**



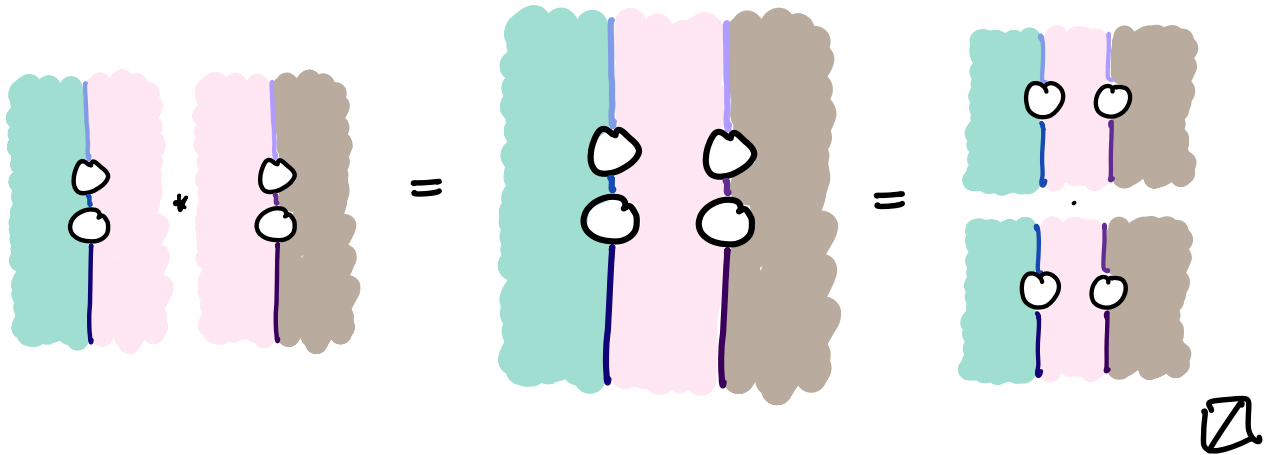
$$\frac{Aa \xrightarrow{R} bB}{Aa \xrightarrow{S} bB} \quad \frac{Bb \xrightarrow{U} cC}{Bb \xrightarrow{V} cC}$$



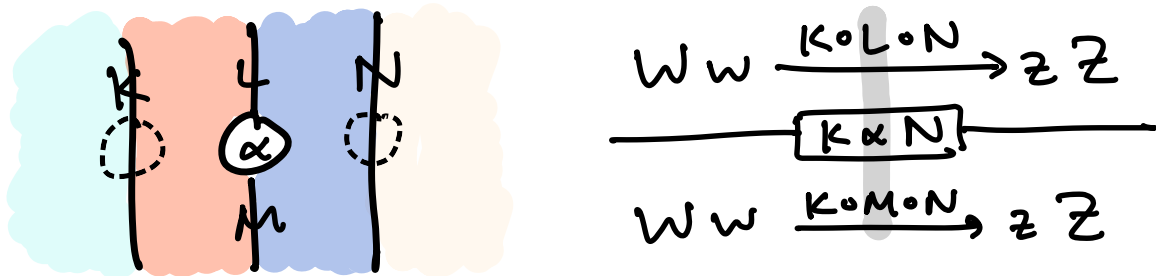
$$\frac{Aa \xrightarrow{R \circ U} cC}{Aa \xrightarrow{S \circ V} cC}$$

properties [2]

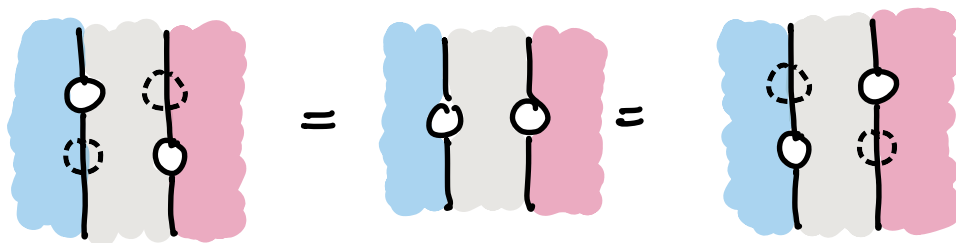
- sequence & parallel composition are associative & unital, and **compatible**:



note: identity beads allow for "whiskering"

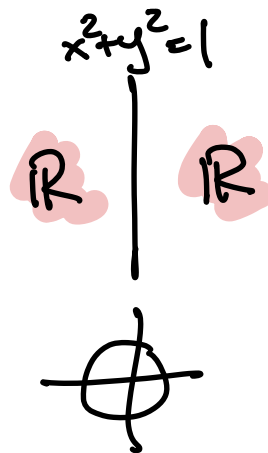
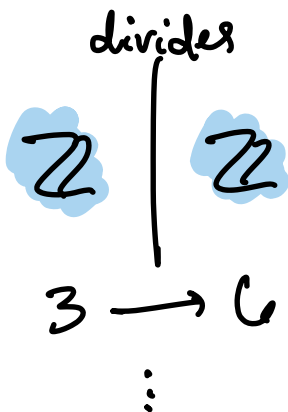
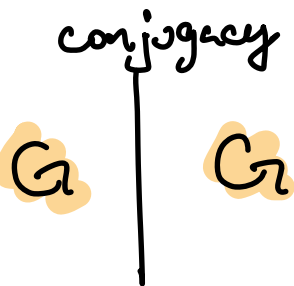


and compatibility implies that parallel beads can slide past each other



examples

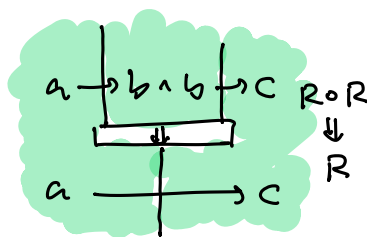
math



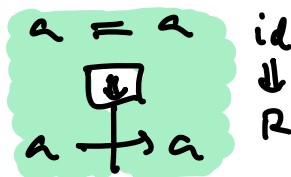
$$g \in G' = \exists h \in G. hgh^{-1} = g'$$

How to draw

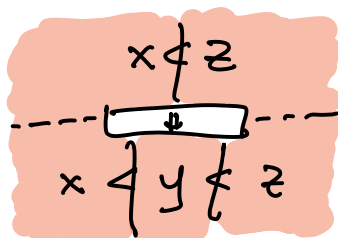
- transitive



- reflexive



- dense



duality

Every relation has a converse



which is not necessarily an inverse.

However, in 2 dimensions a pair of strings can be

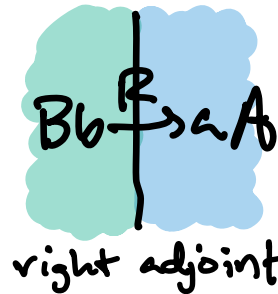
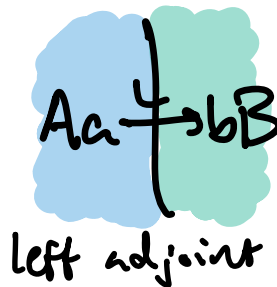
~~/different/~~



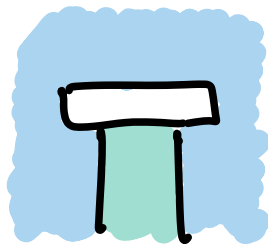
$$A \rightleftarrows B$$

~~equivalent~~

An adjunction is a pair

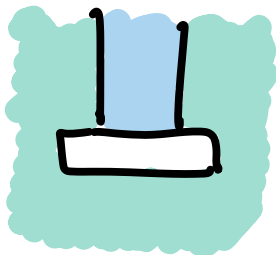


with a unit



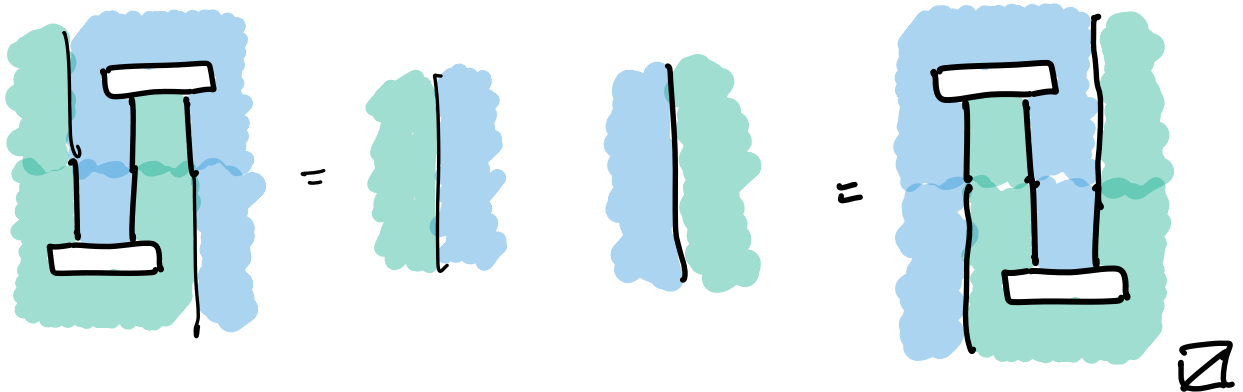
$$\frac{Aa + a'A}{Aa \xrightarrow{\text{LOR}} a'A}$$

+ counit



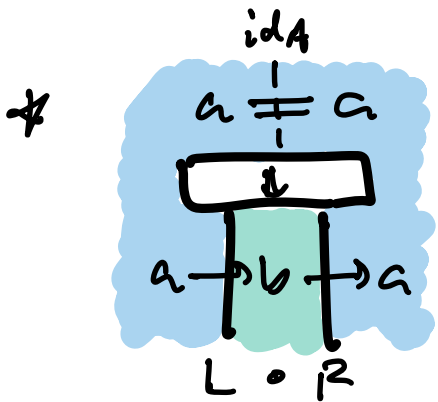
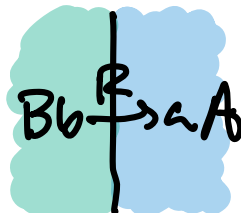
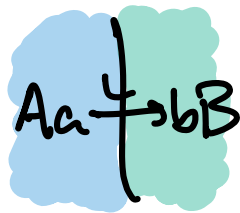
$$\frac{Bb \xrightarrow{\text{ROL}} b'B}{Bb + b'B}$$

which cancel along each string:

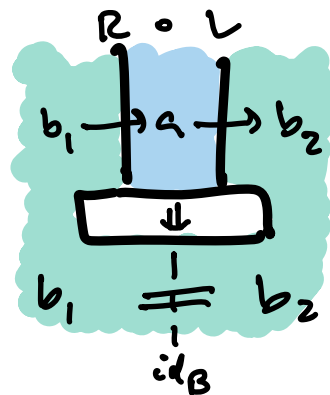


so each string can "bend + unbend"
 - this basic geometry goes a long way.

* what does it mean in Rel?



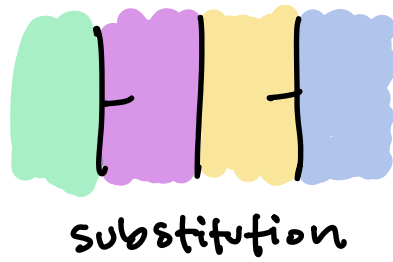
total
 "V input \exists output"



deterministic
 "output is unique"

so, L is a function! * R is a cofunction.

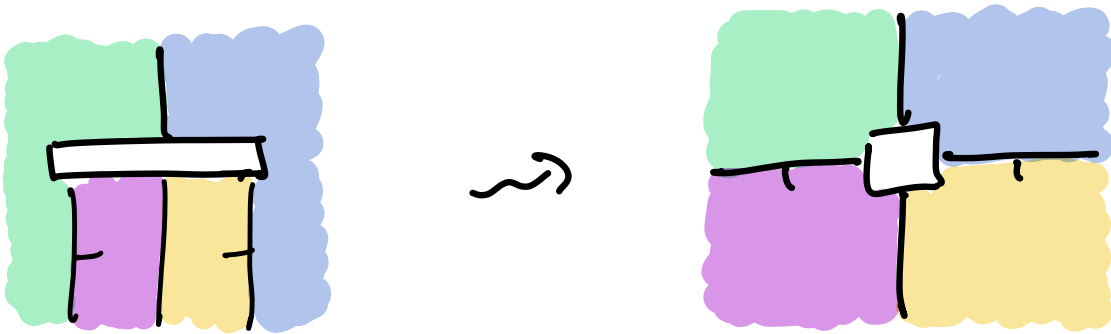
note:



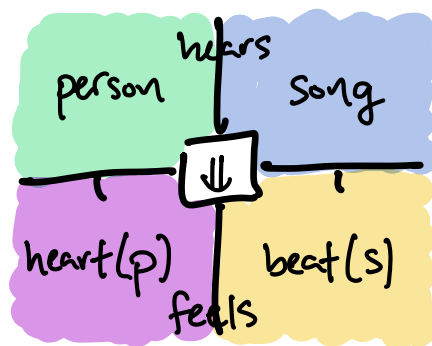
$$a \xrightarrow{f \circ R \circ g^{-1}} b$$
$$= f(a) \xrightarrow{R} g(b)$$

in reality, we want to think about
both functions & relations

so they each deserve
& their own dimension &



these inferences
are more natural.
for example,

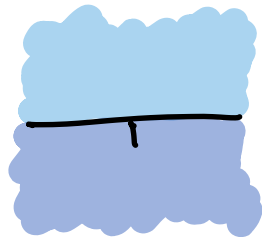


A double category is...

like a 2-category, plus

- vertical morphisms

term

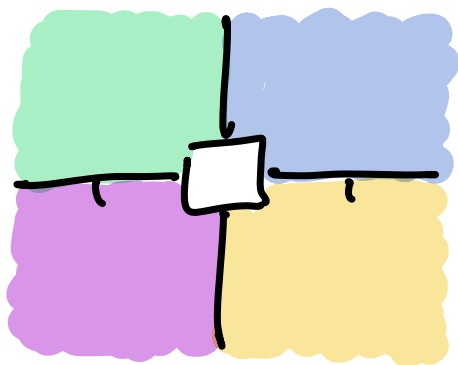


function

$$\frac{Aa + a'A}{Bfa + fa'B}$$

- vertical composition

- 2-morphisms are squares with (horizontal) source/target and vertical s/t.



$$\frac{Aa \xrightarrow{R} bB}{X f(a) \xrightarrow{S} g(b) Y}$$

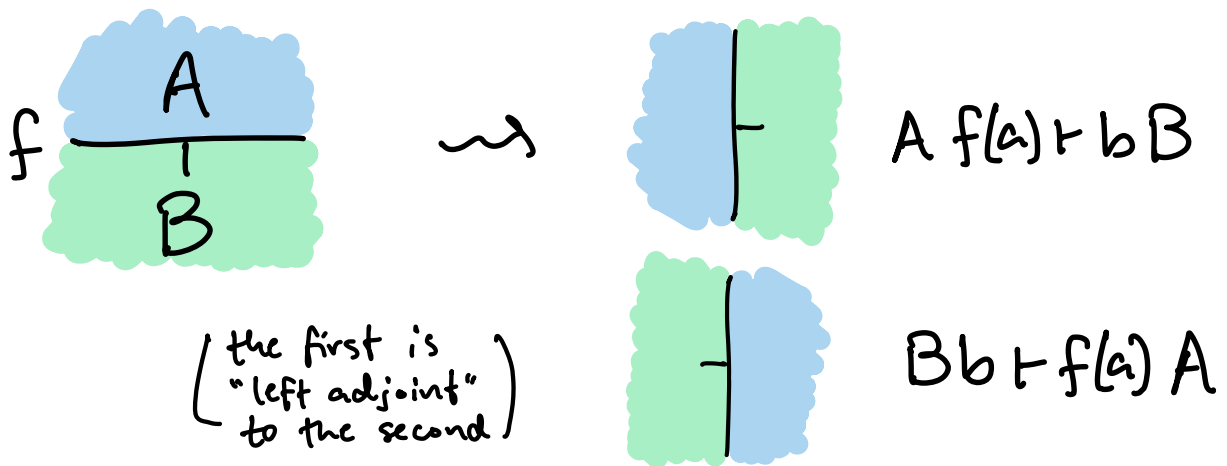
- (composition along both)



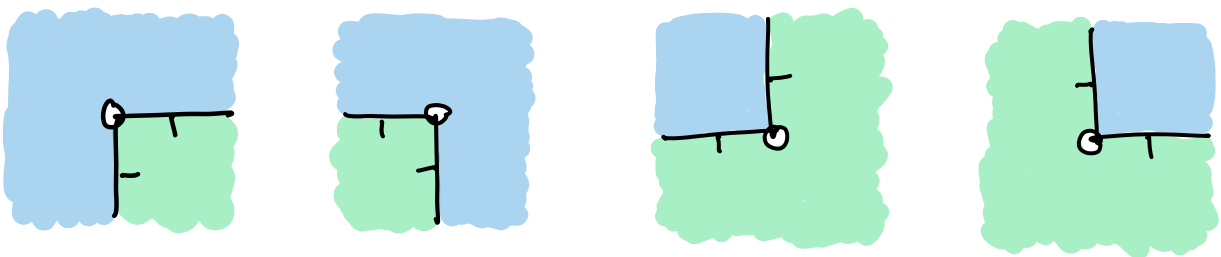
now to formalize that functions can blend into relations :

A **fibrant double category** ("equipment")
 is a double category with:

- for each vertical morphism (term)
 a pair of horizontal morphisms (judgements)



- equipped with 2-morphisms (what do these inferences mean?)



- such that etc.



Puzzles

* what can be expressed so far?

try some favorite concepts/theorems.

* what more structure do we need?

[Rel has all higher-order logic,
when its structure is expounded.

in two lessons, we'll explore quantifiers.)

{ *clearly, there's not enough time
to explore everything in depth.
if you're interested, just email me
at cwill041@ucr.edu }

Thanks!

